

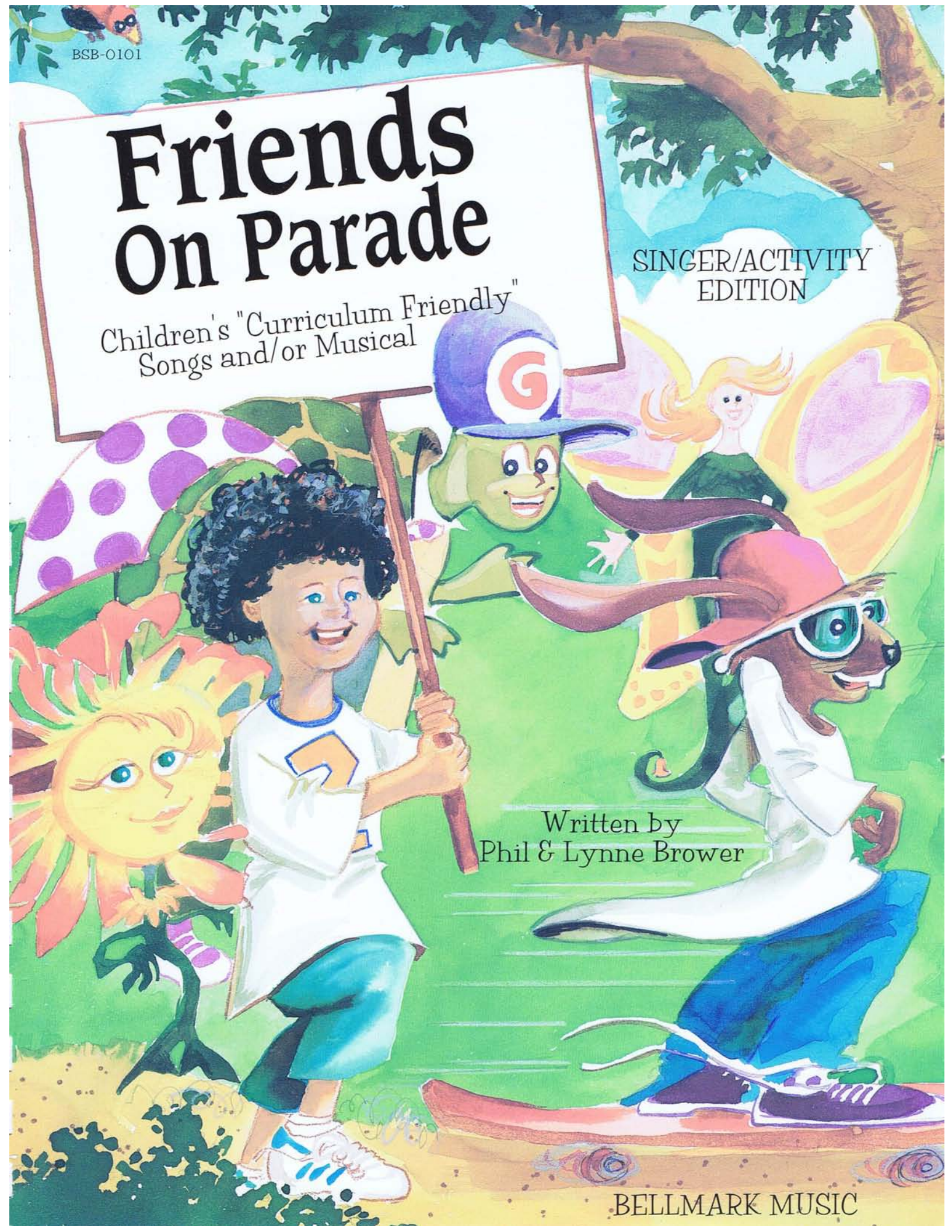
Friends On Parade

Children's "Curriculum Friendly"
Songs and/or Musical

SINGER/ACTIVITY
EDITION

Written by
Phil & Lynne Brower

BELLMARK MUSIC



Friends On Parade

Children's "Curriculum Friendly"
Songs and/or Musical

Written by Phil & Lynne Brower

From the Authors:

Welcome to "Friends on Parade". We both are so happy to meet you! We are glad that you are going to be able to sing some of the songs we've written. We are also glad that now you have the chance to follow along with each note and with each word of this book. You will be surprised how much you will be learning about music, too!

Doing "Friends" has been so much fun; we think that you'll have a really great time singing the music! We also have some wonderful, new friends whom we'd like to introduce; they are very excited to meet you.

You will find them in the front of your book as well as on the "Think Sheets" that we've created. You should have fun solving the puzzles...some of them will take careful thinking but we know that you'll do your very best to figure them out!

Once again, we hope that you have a good time singing from this song book and working on the activity pages. Remember, "Friends on Parade" was written just for you!

Have a great year and . . . let's be "friends",

Phil and Lynne Brower

TABLE OF CONTENTS

3	March of Friends on Parade
6	I'm My Own Best Friend
8	Give a Cheer for the Dear Family
12	Animal Friends
15	Mister Education
18	The Earth Is My Friend
20	Community Rock
22	Sing a Song for the People of the World
26	Good Things Take Time

I'm My Own Best Friend

6

Phil & Lynne Brower

Phil & Lynne Brower

Bright & happy
mf



7

(Garbanzo) SOLO 1 You're your own best friend. Did you ev - er think of that? You can
(Quincy) SOLO 2 (I'm my) own best friend. Guess I nev - er thought of that. I can

11

get to- geth - er with your - self quick - er than a snap! And those times when your friends are gone and
get to- geth - er with my - self quick - er than a snap! And those times when my friends are gone and

14

you feel all a - lone, You can knock at your front door and find your - self at
I feel all a - lone, I can knock at my front door and find my - self at

17

home. You should be hap - py that you're hap - py be - ing
home. O I'm so hap - py that I'm hap - py be - ing

20

you; There are ad - di - tion - al ad - van - tag - es, it's true. For ex - am - ple, when you play, just
me; There are ad - di - tion - al ad - van - tag - es, I see. For ex - am - ple, when I play, just

24

you your - self and you, You can do just what you please and no one ques - tions you. You should be
me, my - self and I, I can do just what I please with no one ques - t'ning why. O I'm so

27

hap - py that you're hap - py be - ing you; I'm sure you'll be the ver - y best "you" can be,
hap - py that I'm hap - py be - ing me, And I am going to be the best "me" I can

30

too; 'Cause you are spe - cial, you're u - nique, there's no one else like
be. 'Cause I am spe - cial, I'm u - nique, there's no one else like

33

you, I think; You should be hap - py that you're hap - py be - ing you. SOLO 2 I'm my
me, I think; O I'm so hap - py that I'm hap - py be - ing

1 D.S. to bar 9